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NEW APPROACHES TO INTRODUCING JEWISH MUSIC

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Sponsored by the AMS Jewish Studies and Music Study Group

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Mark Kligman (University of California, Los Angeles)  
Samuel Zerín (New York University)

This panel assembles scholars of Jewish music with expertise in a broad variety of historical and geographical subjects, who have developed a range of methodologies for academic exploration in the field. The participants will discuss their approaches to undergraduate and graduate teaching and pedagogical writing in different areas of Jewish music studies. Subjects addressed will include the content and structure of course syllabi on topics of Jewish music; methods of introducing historical approaches to Jewish music in writing for students and readers who are new to this field of study; and the decisions that factored into the preparation of individual chapters of the forthcoming Cambridge Companion to Jewish Music.